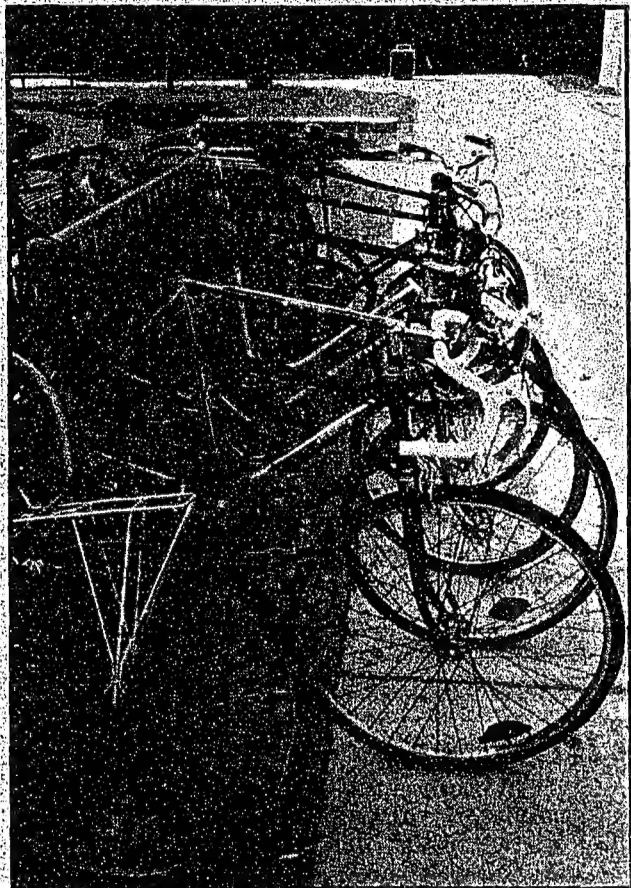


UNO Gateway

Vol. 81, No. 62

Friday, June 25, 1982

Omaha, Nebraska



Gail Green/Gateway

Tour d' Omaha

These bicycles parked near the Field House might never be part of the Tour de France, but they still probably serve their owners well.

Concern over budget cuts spawns 'hit list' proposal

By Matt Smolsky

A proposal by Regent Kermit Hansen to create a "hit list" of programs in case of future fiscal shortages has drawn favorable, if sometimes unenthusiastic, responses. Hansen suggested the idea at Saturday's Board of Regents meeting in Lincoln. He thinks it would be better to go after specific areas within the university's budget, as opposed to across the board cuts.

"This concern, this worry about what across-the-board cuts can do to any organization has been expressed by several regents over the past two or three years," Hansen, who was reached in Estes Park, Colo., said.

The list would be comprised of programs, departments and colleges and would be used if the university's state tax support monies fall below a certain level.

At the same meeting, the board approved a general operating budget for fiscal 1982-83, which includes \$147 million from the state's general fund.

The fiscal year begins July 1. The budget also includes a pay raise of about 2 percent for most university employees. It won't take effect until Jan. 1.

Hansen, who is from Omaha, plans to call for a vote on the idea as a policy statement at the regents' July meeting.

State Sen. Jerome Warner of Waverly, Appropriations Committee Chairman, said he hopes the state is able to provide the university with enough money in the future.

He added, however, that "it's prudent to be prepared." He said that even in good economic times the Legislature may not be able to provide enough money.

This, he said, might be due to an increased spending burden being put on the states by federal budget cuts.

He said there probably will be a large gap between the revenue Nebraska will receive from Congress and the cost of certain programs.

Warner added that the Legislature voted to take over the costs of the counties' Medicare-Medicaid programs beginning July 1, 1983.

That will add about \$24 million to the state's budget, said Warner.

Michael Gillespie, president of the UNO Faculty Senate, tempered his support of a hit list.

"If there are real financial problems, that kind of thing happens," he said.

He added: "There really is a consensus on campus on how far you can go (with general cuts) without damaging the programs. I think there really is a concern for that, if quality over the long run suffers."

Hansen said the hit list would be kept a secret between the regents and concerned faculty. This bothered Gillespie.

"When something like that is hanging over people's heads for a whole year, it creates a morale problem," he said.

But Hansen said the reason for secrecy wouldn't be to keep faculty from knowing what was on the list. He said the secrecy would be to keep various groups from lobbying the regents not to cut their programs.

He said he would want to keep discussions between the faculty and regents professional.

"Nobody's going to be denied the opportunity to have their say," Hansen said.

Summer called crucial for Afghans

By Matt Smolsky

Not much comes across the major news wires on the war in Afghanistan any longer appear about the situation there, longer appear on the situation there.

But, according to David Champagne, assistant director of Afghanistan studies, about 500,000 Russian troops and thousands of refugees know what's going on.

"This summer will probably be very significant," he said. The Soviet Union's forces are in a good position to consolidate their power if they choose to put forth the effort, Champagne said.

He added, however, that "the Afghans are fighting just as strongly. The Afghans will go on fighting."

Mountain fighting

Champagne said he receives his information from people who have been to the country and Kabul newspapers, as well as national and international sources.

He said the approximately 100,000 Soviet troops in the country have "pushed the freedom fighters out of the mountains."

"Some say they (the mountains) belong

to the Afghans at night and to the Russians during the day."

Altogether, about 500,000 Soviet troops have been involved in the fighting, said Champagne. He said the Russians disguise the number of wounded by sending them to Eastern European hospitals.

Stalemate

Many Russians killed in the war are buried in Afghanistan, Champagne said, thus clouding the casualty figures.

The Afghans are not losing, said Champagne, but are instead in a stalemate. That, he said, isn't to their advantage as "the Russians can afford to keep it in a stalemate."

Champagne said the general population's will to continue fighting may be eroding.

"What if you happen to be a peasant who might agree with it (the resistance), but you're getting tired of it?"

The Soviets use of weapons such as the butterfly personnel mines are non-discriminatory, he said.

"They look like little toys," he said. "The kids don't differentiate between them and toys."

Even a small wound can become a death sentence because of the lack of medical care, said Champagne.

He said the struggle of the Mujahidin — which translates as those who are fighting for preservation of their own way of life — is also inhibited by the refugee exodus. He said about 20 percent of the population has fled the country.

Omaha has about 250-300 refugees living here, said Champagne.

Exile community

"We have an exile community in Omaha, many whose brothers and sisters today are being forced into the Afghan army to fight their own people."

Champagne is presenting a paper at the Center for Strategic and International Studies at Georgetown University on June 30. He was recognized at Saturday's Board of Regents meeting for outstanding service.

Champagne said that sometime in July UNO will host Majid Zabuli, an Afghan elder statesman who has lived in the United States since 1969. He is now in exile, and will present an oral history of his life while here.

Progress made on care center

A proposal for a UNO child day care center should soon be going to Richard Hoover, vice chancellor for educational and student services.

Don Skeahan, head of the committee preparing the proposal, said a work session was held this week to begin finalizing a draft. He said he wants to get a completed draft to Hoover by July 2.

The proposal will suggest an unnamed site for the center, position titles, staffing formulas and other specifics regarding the operation of a day care center.

Skeahan said the site is not named in order to avoid clouding the issue.

"Right now we'd like to have the plan judged on its merits."

If approved by Hoover, the center would open in the fall of 1983, said Skeahan.

Committee members are: Alison Wilson, Diane Gillespie, Tom Wilson, Wayne Whitmarth, Ida Jones, Marjorie Wikoff, and Kathy Hietoff.

N.U. president cites recession

Roskens refuses pay hike; Weber gets raise

N.U. President Ronald Roskens turned down any pay increase at Saturday's Board of Regents meeting in Lincoln.

"This is not a thinly disguised motive for publicity purposes, or a desire for martyrdom, nor is it any kind of self-flagellation," said Roskens, who earns \$76,500 a year.

He cited poor economic conditions for his reasoning.

"An increase would be entirely in order if all conditions were equal."

The regents did, however, raise the salaries of two of the three chancellors.

Del Weber, UNO chancellor, received a \$1,300 increase, as his salary went from \$64,900 to \$66,200.

Martin Massengale, UNL chancellor, received a \$1,450 increase. His salary went from \$71,000 to \$72,450.

Medical Center Chancellor Neal Vanselow is leaving the university to accept a similar position at the University of Minnesota.

The regents also:

— Approved a health insurance contract with Aetna-Life and Casualty Co. which will mean a 26 percent increase in

employee payments. The higher rates are because of "expected continued escalation of medical costs and recent claims experience," the university said.

— Purchased \$130,000 in computer equipment for the UNL College of Engineering.

— Purchased \$98,000 word processing system for the Nebraska Educational Television System.

— Authorized a one-year agreement with Henningson, Durham and Richardson under which computing services will purchase time-sharing services costing

\$68,445.

— Authorized the purchase of land at 1315 R St. in Lincoln, costing \$165,000 over 10 years.

— Approved a bid of \$76,010 from LeMont Sciences Inc. for an automatic image-X-ray analysis system.

— Approved a \$133,000 plan to remodel a dining area at the Nebraska Center for Continuing Education in Lincoln.

— Approved a bid of \$669,900 by Galaxy Construction to remodel the third floor of the Nebraska Psychiatric Institute.

Changes in regulations delay work-study funds

By Kevin McAndrews

Allocations for the UNO work-study program have been delayed until the end of July by the Department of Education.

Robert Pike, director of financial aids, blamed frequent changes in regulations set up by the DOE.

The work-study program will employ 200-225 people on campus despite a 7 percent cut in the budget, said Pike.

The original allocation was appealed because the formula for determining eligibility was deemed unfair to UNO, he said.

Some of those formerly on off-campus work-study have been reassigned to on-campus positions. Pike said this is for the convenience of the students and because the money would be better spent on campus.

The financial aids office submitted a proposal to Richard Hoover, vice chancellor of student and academic affairs, concerning revising the process of dispersing the work-study money throughout the university.

According to the new plan, the re-

sponsibility of delegating work-study jobs would be left to the department receiving the funds.

Under the present rules, the federal government pays 75 percent of the worker's salary. The individual departments pay the other 25 percent.

Pike said \$17 million was paid out in total student aid last year.

"This summer will be the most frustrating yet," said Pike. He said he faces new regulations and reductions which could cut 800 students from a total of 5,200 who received some sort of financial aid last year.

Another change was the trimming of the maximum income allowed to be eligible for a Pell Grant. It dropped from \$27,000 to \$22,000, said Pike. Those who show need will be able to get a grant, said Pike. He said that will be a rarity.

The National Direct Student Loan budget was also cut by 22 percent. Last year there was \$460,000 in the revolving account to which students repay their loans. This year's total is \$390,000, Pike said.

Faulty window walls force repairs

Repairs currently being done on the Performing Arts Center mark the completion of a \$72,000 project, according to William Ross, director of Plant Management's construction services.

Last spring it cost \$55,882 to repair the building's roof, said Ross.

This summer's repairs were necessary, he said, because the window walls were rusting. He said they were originally "designed with minimum efficiency." The Performing Arts Center was built in 1972.

The new installations will be "energy

efficient in design," said Ross. The project should be completed in July, he said.

He said because the window walls and roof needed repairs does not reflect any poor or negligent design of the building.

"There was no noticeable lack of quality. It was designed in a different era," said Ross, referring to the period before the 1973 Arab oil embargo.

The new window walls are made of a non-corrosive material which, Ross said, is of good quality.



Gail Green/Gateway

Run aground

Have these people just returned from canoeing in the creek in Elmwood Park? No. Paul Welge, left, is returning a canoe he used on the Niobrara to the Outdoor Venture Center. He is being assisted by Venture Center employee Diane Holm.

News Briefs

Kolasas return

After teaching in Warsaw, Poland, for the past year on a Fulbright grant, Bernard Kolasas has returned to the United States.

Kolasas and his wife, Patricia, remained in

Poland following the Dec. 13 imposition of martial law there. His grant has been extended, and he plans to return to Poland to teach from October through May of 1983. His wife will stay in Omaha and resume teaching at

UNO in July.

Moshier elected

Suzanne E. Moshier, assistant professor of biology and president of the UNO chapter of the American Association of University Professors, has been elected to the govern-

ing council of the 70,000-member union.

Moshier will begin a three-year term on the council June 26. She will participate with 39 other council members and officers chosen by the AAUP's general membership. Moshier has been president of the UNO chapter since the spring of 1981 and has been active in the organization since 1977.

Social work council
Lucille F. Zelinsky, associate professor of

social work, has been elected to serve a three-year term as a board of directors member on the Council of Social Work Education.

The council is a national group which sets standards for social work education programs and promotes professional continuing education conferences and services.

Zelinsky previously served on the council's Commission of Accreditation.

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Pastor, students join forces to build center

By Doug Baker

Proposals prepared by six UNO engineering students as a class project have been a "big help" in getting plans for a million-dollar community center started, according to the leader of the church spearheading the project.

The Reverend Thomas Rollerson, pastor and founder of the 250-member God's Missionary Baptist Church, said the work done by UNO students Tom Bauer, Jack Nelson, Dave Rogers, Scott Herbaugh, Kevin Logsdon and Masoumeh Fakhary-salem could be worth as much as \$20,000 toward the \$1.3 million project.

In addition Rollerson said the results of the students' projects, which included a model of the proposed facility, will be important to fund-raising efforts because they will provide a focal point.

Rollerson said plans for the facility, which will be located on church-owned property at 18th and Maple streets, include a 350-seat sanctuary, a full-size gymnasium which could be converted into an emergency shelter, a commercially-equipped kitchen, six classrooms, and a 24-hour day-care center.

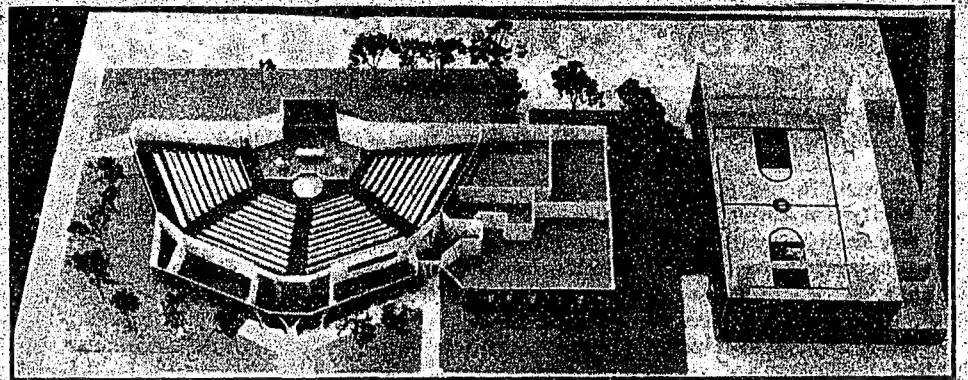
No ground-breaking

The church has been working on plans for the structure for more than 2½ years, said Rollerson, and hopes to begin construction in the near future. No ground-breaking date has been set.

Rollerson is quick to point out that God's Missionary's role in the development of the community center



Gail Green/Gateway Rollerson



Gail Green/Gateway

Future community center... Rollerson said the buildings will include a sanctuary, a gym, a kitchen, classrooms and a day-care center.

was one of necessity rather than choice.

"The services we will offer are not there now. If someone could show me that this project isn't necessary, that those services already exist, fine, we wouldn't have to build it. But they don't."

The relatively small size of his congregation, said Rollerson, made it necessary to develop innovative approaches to planning and funding the project.

In-kind donations

He said fund raising techniques have included grant applications, appeals to private industry, and working through other churches and small businesses to approach donors.

Rollerson said approximately \$12,000 has been raised to date through these techniques.

But, he added, funds are only a part of the effort. In-kind donations, which are contributions of time and labor in lieu of cash, will make a major impact. They have totalled more than \$500,000, he said.

It was with this in mind that he approached the UNO College of Engineering and Technology for help.

When Rollerson described the project to William Holmes, associate professor of engineering and technology, Holmes quickly accepted the challenge. Holmes said each semester he assigns teams of students to

(continued on page 5)

Guitar chords bring strange messages from extraterrestrials

By Noel Anderson

I had to use the bathroom twice in ten minutes; there was only one logical conclusion: the Extraterrestrials were trying to contact me again.

They do this all the time. It all started when I tried to rewire my electric guitar for sharper tone quality. I must have crossed wires somewhere because now every time I hit a B-seventh chord, these alien messages are translated through my speakers. It's really beginning to annoy me.

Off the wall

It's a one-way thing at present. They can send messages to me, but I can only respond with a D-chord for yes and an A-chord for no. Until recently their messages have made human sense, and they speak English, but not well.

The biggest problem is that they have a highly complicated system of symbols and metaphors which always need to be assigned earthly values. Most of the time I just keep hitting the D-chord, like nodding yes to someone when you're not listening or don't give a rip, and pretty soon those aliens give up.

In case I sound a bit unenthused, I'll explain something: for the last few months I keep getting the same message — a plea for help — and it's beginning to bore me.

It seems one of their saucers was in California recently and picked up a young, attractive, 18-year-old Valley girl for some fun and games. Ever since she's been talking the poor guys' pink, pointed ears off.

They can't seem to translate her language either. She keeps saying things like, "O m'god, totally, excellent," and perhaps most confusing, "gag me with a spoon!" I feel really sorry for them, but I can't communicate with them. If I could communicate with them I'd recommend that they disintegrate the little wench. I've been giving them the constant A-chord since.

Yesterday, however, I finally received a new message. I can't make heads or tails of it, so I'm printing it in this space in the hope that one of you readers might be able to decipher it:

Earthling: Help us get rid of the girl. Dwight Clausen is the sole owner of the Retsyn factory in upstate New York. Lately, no one except Certs has given them any business at all. We remember the days when teenagers would flock to the ol' Retsyn Shoppe every day after school for a refreshing shot or two.

Grandma had retsyn berries growing wild out on the

farm and gramps used to use them for his bursitis and as a laxative for the cows. We used to call it, "The Miracle Fluid," round these parts.

You hardly ever hear of the stuff anymore, except for those blasted Certs commercials. Well, at least the kids are keeping ol' Dwight in the business.

I really thought I may have picked up a C.B. transmission, but the metallic voice is unmistakable. The dilemma now, however, is mine.

If any of you have even the slightest idea what the aliens are trying to say, please send a reply to:

OFF THE WALL
c/o Gateway Enterprises
Annex 17
UNO
Omaha, NE 68182

The sooner I get this thing settled, the sooner I'll be able to play Honky Tonk Women without interruptions.

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Comment

'Hit list' softens effects of cuts

Regent Kermit Hansen's proposal for a "hit list" of university programs is a good idea.

Constantly cutting the university's budget across the board only weakens strong programs. Hansen's proposal will allow flexibility in supporting strong programs and cutting back on weak ones.

Some say it will lead to total elimination of programs. Possibly. That would be too bad, but should those programs not able to attract enough interest be allowed to damage the ones that are?

As UNO Faculty Senate President Michael Gillespie said, there are certain courses — English, history, math — which will always have to be taught in order to insure students of a college education.

Hopefully, the regents will make fair cuts if the proposal is adopted. Hopefully, they will be willing to make programs weakened by the hit list strong once money is available. Hopefully, Ronald Reagan will stop cutting back on money spent on education.

* * * * *

Why President Tall in the Saddle thinks he must be able to relate to every experience any American has gone through is a mystery. He must desperately want to be our friend.

What a farcical idea. He failed in attempts to draw parallels between himself and Franklin Delano Roosevelt during the 1980 election. Reagan is a very rich man with even richer friends.

But what R.R. related to listeners in Templehoff, W. Germany, shortly before the end of his European visit (which cost us \$12 million) is even more entertaining.

According to the *Washington Post*, Reagan repeated a story he has told for many years, sometimes tearfully. It was about a World War II B-17 pilot who stayed with his plane after it was hit to comfort a wounded gunner rather than bail out with the rest of his crew.

The pilot died in the crash and received the Medal of Honor posthumously.

Reagan said he had read the citation for this act of bravery and loyalty "when I was serving in the same war," a reference to his WW II service in Hollywood training films.

Reagan's pomp, arrogance, condescending and "friendly" attitude towards the poor is frustrating, but for him to compare himself in anyway imaginable to that pilot is nauseating.

* * * * *

Where are you, Joel Zarr? Where are the summer movies?

A few weeks ago Zarr, the Student Programming Organization advisor, said there might not be any summer movies due to budget problems. However, SPO was going to try and get a \$500 grant from the Nebraska Arts Council to subsidize the films program.

Well, no application has been submitted for the grant and Zarr is reportedly on vacation.

KOTERBA '82 THE GATEWAY



O'Hair says propaganda ploy failed

Atheist: U.S. used religion as tool

Whatever else you think about Madalyn Murray O'Hair — and if you were to say she's a bit, well, obnoxious, I wouldn't object — she is a lively political commentator.

From their now rather stagnant base of atheism, O'Hair and son John Garth Murray attack the U.S. government, not consistently on the mark, but always from the hip. Their performance during a recent Midlands interview was no exception.

One of O'Hair's claims is that the United States government decided in the 1950s to begin using religion as a tool in the propaganda fight against communism.

"We were pretty certain that this happened," she said. "We're attempting right now to get more documentation concerned with it, but the Dulles brothers were a menace to America, particularly in their foreign policy, and of course the whole commitment of Christian capitalism against atheistic communism was an insane idea by our government."

"You cannot fight a socioeconomic system with an answer based on religion. You have to say to the American people that 'This is a more viable idea than what the Soviets have found.' We have failed to do that and instead have used Christianity as an emotional factor to whip up the populace in its hatred of the Soviet Union. Apparently, now we are going to have to use nuclear force since we have lost the ideological battle."

"This is a regrettable thing. Particularly, I'm not ready to die, and it's unfortunate that so many young people are and are unwilling to fight the monster in the land, as I see it, Ronald Reagan and Haig."

Chris Thomas

O'Hair continued, "I think that the only person who can bring peace in the world is Breshnev. This frightens me that the future of the world is in the hands of a major communist diplomat. If Breshnev doesn't have the sense to deter us . . . for we are the aggressors, it is we that are the ones who want to go to the holocaust. I would much rather communicate with Russia, I would much rather have an interaction with Russia in any kind of way other than a nuclear exchange."

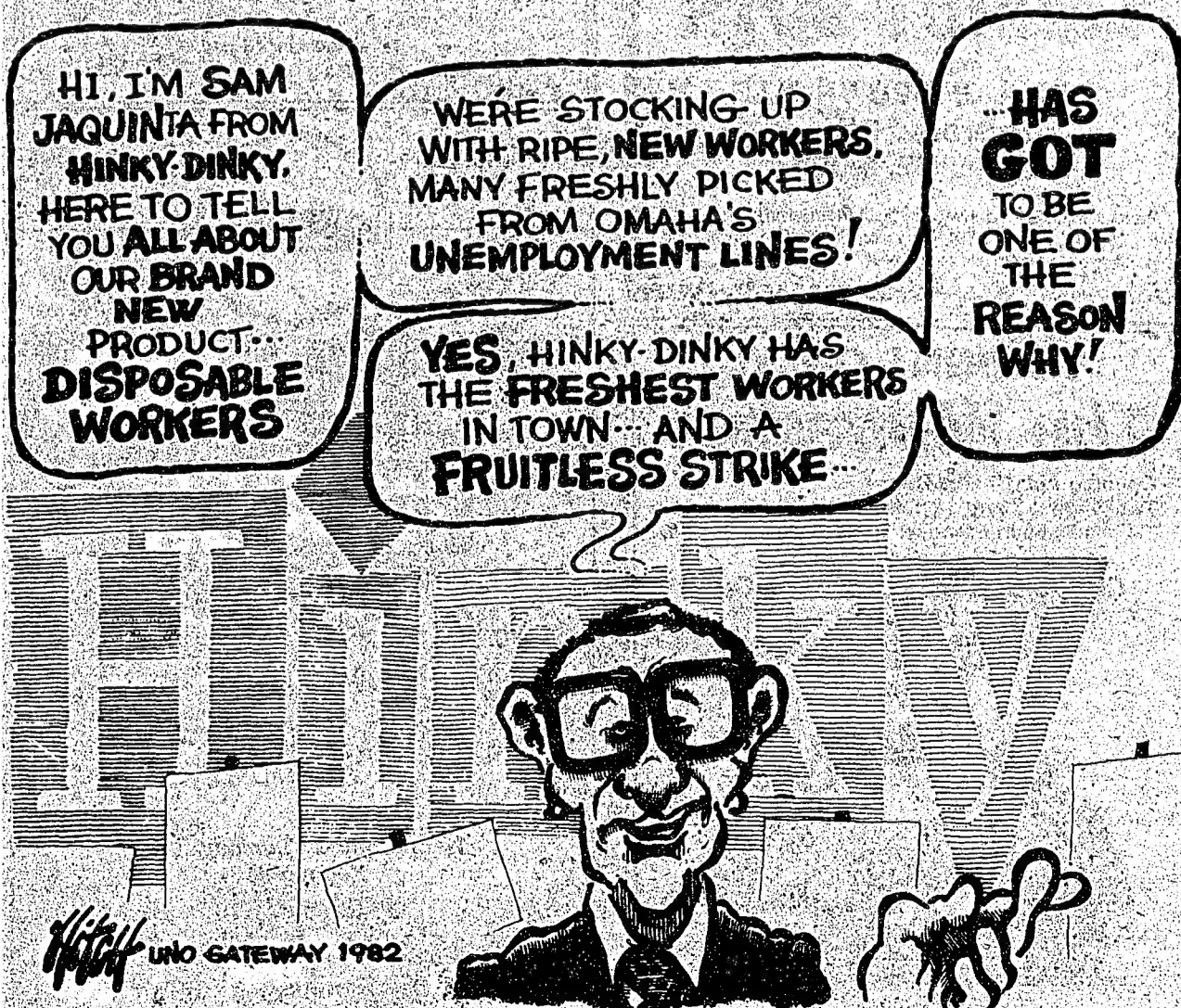
"Which country are we going to start the limited nuclear action in? Which ones are the throwaways? Should we choose Germany? What about Poland? What about Iran? They're dirty little Muslim people, let's wipe them out."

To O'Hair, the entire Soviet threat is exaggerated.

"What would be the logistics of them attempting to have an occupying force in the United States? The whole idea is bizarre. They couldn't even occupy Rhode Island."

You've probably gotten the idea by now that the

(continued on page 3)



Gateway

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Firehouse is alive with 'The Sound of Music'

The Firehouse Dinner Theatre's production *The Sound of Music* is a first-rate, beautifully produced musical that can be enjoyed by the entire family. The actors are very good in their roles and the scenic design and costumes are fine.

The story is set in Austria during the late 1930s and concerns the relationship between Maria Rainer (Chris Kliesen) and Capt. Georg von Trapp. Maria is a young nun who may not be suited for the sisterhood. The Mother Abbess (Diane L. Jones) suggests that Maria take a job as governess for Capt. von Trapp, a widower with seven children.

The Captain is very unhappy because he is not able to accept the death of his wife. This unhappiness manifests itself in many forms. The Captain, a Navy man, keeps his children under the strictest discipline. The youngsters have no idea what it is like to have fun (von Trapp will not even allow music in the house).

Maria enters this household dressed in mufti, and promptly sets matters straight. When she discovers that the children have no playclothes, Maria takes down her curtains and makes the children garments. Maria also introduces the children to the joys of music.

The Captain is at first taken aback, as he is a man used to seeing his children formally dressed and immaculately groomed. But soon he realizes the mistake that he has been making and changes.

Von Trapp also finds himself falling in love with Maria. Maria returns the love and must reconsider her desire to be a nun. To further complicate matters the Nazis have recently conquered Austria and the Captain's services are wanted by the Third Reich.

Review

The songs to the *Sound of Music* are by Richard Rodgers and Oscar Hammerstein II. Included in the score are such standards as *My Favorite Things*, *Sixteen Going On Seventeen* and *Climb Every Mountain*.

Chris Kliesen is excellent in the role of Maria. She is vivacious and bursting with energy. The role is not an easy one, as it is identified with Julie Andrews. Andrews played the part in the film version of the musical.

Kliesen's strong stage presence and smooth professionalism removes thoughts of Andrews' performance. Kliesen is gifted both as a singer and an actress. She is one of the musical's brightest lights.

In the role of von Trapp, Dick Mueller handles a

multi-dimensional part well. The character requires quite a bit from an actor (the Captain must be both strong-willed and loving). Mueller handled the role effortlessly.

Diane L. Jones played the part of the Mother Abbess with just the right mixture of warmth and sympathy. Miss Jones also sings the musical's most powerful song, *Climb Every Mountain*, with a great deal of emotion and power.

Dave Wingert plays the part of Max, a lovable but shallow theatrical official. He's good in the role.

The seven von Trapp children are great. The best members of the mopet brigade are Suzanne B. Hanson as Liesl and Coco Fossland. Hanson sings superbly and Fossland seems to know a great deal about the stage for one so young.

The sets are beautiful. The office of the Mother Abbess is outstanding. The lighting, especially during the night scenes, shows a great deal of creativity. The costumes worn by the children are quite colorful.

The *Sound of Music* will run until Sept. 1.

—Tony McCoy

Comment

Chris Thomas ...

(continued from page 4)

Reagan administration is not one of O'Hair's personal favorites. Neither is Moral Majority, Inc., headed by Jerry Falwell.

"I don't know Falwell at all," said O'Hair. "I have been asked to debate him on national TV and at Princeton, and am uninterested in that. If one calls in a brain surgeon to give a lecture, one does not call in a witch doctor to confront the brain surgeon."

Finally, the country that began with Thomas Jefferson and James Madison and that has recently brought us Richard Nixon, Jimmy Carter and Ronald Reagan now seems to be turning mediocre, O'Hair says.

"Let me give you an anecdote," she offers, and since she talks too fast to be turned down, you accept.

"I was over in England talking to Baron Averill Manhattan, probably one of the greatest politheoreticians in the world, and I said to him I could not imagine why there had been such a tide to Nixon. And Averill Manhattan looked me in the face and said, 'Why, it's because it's mediocre.'"

"I said, 'Yes, I know he's mediocre, but why should the American people vote for him?' And he said, 'Well, we can see it from England. Because you are a mediocre people. You are a nation of mediocre persons and you identify with mediocrity.' Little did I know we could get lower than Nixon."

"Perhaps Averill Manhattan is right. Perhaps the American people have been reduced to mediocrity intellectually. They never identified with intellectuality, never with Woodrow Wilson, who was an intellectual; they did not identify with Adlai Stevenson, who was an intellectual; they did not identify with Humphrey, who attempted to be an intellectual although he was not."

"They have always identified with someone who does represent mediocrity. And it worries and concerns me because this is my country that is going to hell. These are my principles, this is my founding fathers' nation. We started out with something good and viable. Our constitution is decent. We should have the ability to attain equal justice under law. What is wrong is that incompetence is the hallmark of our nation right now."

Entertaining 'Annie' charms reviewer

It's hard to believe a nice little movie like *Annie* could be so entertaining.

For a couple of hours, the viewer is transported back to the days of the New Deal, where only a few people, like billionaire Oliver "Daddy" Warbucks (Albert Finney), can afford to live in incredible luxury.

Enter Annie (Aileen Quinn), a homeless yet charming waif who can sing and dance.

Annie lives in a ramshackle orphanage tended by the always inebriated Miss Hannigan (played by Miss Burnett).

Also living at the orphanage are a bunch of kids (orphans, of course) who can (you guessed it!) sing and dance. It's understandable, since *Annie* is a musical.

There's a lot of singing and dancing in this movie, but for the most part the songs are well-placed, usually adding to the movie rather than detracting from it.

Most of the movie's plot has to do with Warbucks' request to have an orphan stay at his home for one week as a sort of public relations move.

Annie is chosen to stay with Warbucks, and

scenes involving her arrival at his opulent mansion are among some of the best in the entire movie.

The other part of the plot involves the kidnapping of Annie by a young couple (played by Tim Curry and Bernadette Peters) who claim to be Annie's long-lost parents.

Peter Marshall, of Hollywood Squares fame, appears in a well-done cameo role.

Kids will probably enjoy the movie's action scenes, while adults may prefer to listen to the music.

Some things in the movie will probably pass

right by the kids, such as the good-natured barbs which pass between the Republican Warbucks and his friend, an F.D.R. look-alike.

To include any more information would probably reveal the entire plot.

Annie, rated PG, is pure entertainment and nothing more.

If you want to be depressed or horrified, this isn't the movie for you.

Annie, now playing at the Six West and Cinema Center, is one of the summer's definite must-see movies.

—Howard K. Marcus

Community center ...

(continued from page 3)

develop proposals for actual or hypothetical projects.

Team experience

"The team experience is good for students," Holmes said, "because that's the way most projects are done in the real world." The fact that the God's Missionary project will really be built enhanced its appeal, he added, since it would give students the opportunity to deal with an actual client.

Holmes said the actual dollar value of the student's work would vary considerably, depending on the preference of the architect ultimately selected to do the project.

If the architect chose to utilize one of the student proposals in its entirety, Holmes said, it could reach the \$20,000 mark. But the real value of the proposals, he added, lay in the experience the students gained.

"It was nice working on a real project," he said, instead of "just spinning our wheels on paper. We knew we had to be really concerned with such things as space utilization, minimizing costs, using the property efficiently, and meeting codes."

Distinct approach

Tom Bauer echoed Nelson's comments, adding that

the effort had given him new perspective on team efforts.

Noting that the six team members had essentially split into two sub-teams with each preparing its own proposal, Bauer said he learned that many of their differences proved superficial.

"At first each team had a distinct approach, but as both groups began working out the problems we moved closer and closer."

For the students, this project was another step toward graduation and the working world.

For Rollerson, the contribution by the students was another step on what he regards as a successful effort.

"This is a project the Lord gave me to do," he said. "I'm just bringing it to completion."

Short films part of art fair

The New Cinema Cooperative will hold a Summer Film Festival Saturday and Sunday at the City-County Building, 1819 Farnam Street.

The film festival, part of the Summer Arts Festival, includes short documentaries, animated films and other short films. Films will be shown on Saturday from 1 to 8 p.m. and Sunday from 1 to 5 p.m. Admission is free.



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Fund A refund forms for the first summer session or anyone who has paid for both summer sessions will be available in the administrative offices of the Milo Bail Student Center during the week of June 28 — July 2.

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Sports

Ex-UNO gridder Rod Kush is NFL 'big-play' man

By Henry Cordes

Ten o'clock last Monday morning found a dozen present and former UNO football players working pass drills on Al Caniglia Field.

Junior quarterback Randy Naran took an imaginary snap from center and made a quick drop as an imaginary picket formed around him.

His receiver went down the sideline 20 yards, juke to a stop and waited for the ball.

But at the last possible second, a defender came from way off the ball and cut in front of the receiver. Taking the ball in stride, he would have had clean sailing down the left sideline.

It was a big league play, but it's the kind Rod Kush — the man who intercepted the pass — has become used to making.

Three-year vet

Kush is a 1979 graduate of UNO and a three-year veteran with the Buffalo Bills in the National Football League.

The 6-foot-1, 190-pound defensive back has been a familiar face at UNO during the off-season, lifting weights, playing racquetball, giving tips to current UNO players and generally trying to stay in shape.

Don't try to tell him football isn't a year-round job. "Of course it is," he said. "I'm not out here for my health."

In a game against Denver last year, he



Gail Green/Gateway

Pumping iron... Kush bench presses 300 pounds in the athletic department weight room.

sacked Bronco quarterback Craig Morton three times from his spot in the secondary.

Against the San Diego Chargers in 1981, Kush recovered two fumbles, and blocked two punts, one of which was re-

covered in the end zone for a touchdown.

The plays helped the Bills to an upset two-point win in the game. Kush feels that game established him in the NFL.

Kush got his chance in the San Diego

game when the starting free safety was knocked out by an injury in the first period.

But Kush would also go down with an injury in the game.

While blocking the second punt, he stretched ligaments in his knee. He played the rest of the game, but afterward his leg was placed in a cast for six weeks.

On sidelines

Bill Simpson was called out of retirement to take Kush's free safety spot. In December, when the Bills reached the NFL playoffs, Kush was standing on the sidelines.

Kush's first season had ended before it even started as he fractured his foot in a pick-up basketball game just weeks before rookie camp opened.

Kush's third season, however, was free of serious injury, and it became a very satisfying one for him. He helped the Bills reach the playoffs for the second straight year and was named by his teammates as special teams player of the year.

He also found a place for himself as a situation starter in the Bills' secondary.

He entered the games as a nickel back, a fifth defensive back in passing situations, and had a variety of duties.

He sometimes played like a linebacker and covered the receiver out of the backfield. Sometimes he covered the tight-

(continued on page 8)

Sports briefs — Buda, Hanson find fishing success

By Roger Hamer

SID awards

UNO Sports Information Director Gary Anderson and his assistant Mike Patterson were awarded first place nationally for their wrestling brochure in the annual College Sports Information Directors of America publications competition.

It was the third such award for Anderson, who completed his third year as SID at UNO. In past years he won awards for basketball and track. It was Patterson's first national award.

McGuire Cup trickery

Annandale, Va., defeated La Jolla, Calif., 1-0 in double-overtime to capture the McGuire Cup soccer championship Sunday.

A crowd of 3,628 looked on at UNO's Al Caniglia Field as the teams battled scorelessly for 118 minutes before Annandale set up the winning goal with a trick play on a penalty kick.

As the teams set up for an Annandale penalty kick, two Annandale players approached the ball as if they both intended to kick it and then argued over who would take the shot.

During the distraction, the ball was slipped to Frank Paciolla who scored the winning goal from 20 feet.

Kaufman honor-athlete

Senior wrestler Ryan Kaufman was named UNO's North Central Conference Honor-Athlete, the conference's highest individual honor.

The nine winners of the award, one from each member school, were selected "for their outstanding academic and athletic achievements in keeping with the North Central Conference's and the NCAA's high ideals of an athlete being a student first and an athlete second."

Kaufman was an All-American in both his years at UNO. He was the Division II national champ at 142 pounds in his junior year but was hampered by a shoulder injury last year.

His cumulative GPA in recreation was 3.5.

Minnesota may be the "Land of 10,000 Lakes" and a major attraction for fishermen all over the Midwest, but Nebraska has great fishing holes which have received little respect in the past. This paradox is quickly changing.

In a promotional tour last week, the Nebraska Games and Parks Commission sponsored a three-day fishing trip to the major spots in western Nebraska.

Paul Hammel, a public information officer for the Games and Parks Commission, said the promotional outing was intended "to show that the fishing in Nebraska is some of the best around."

Hammel said the commission invited members of the local media and coaches from UNO, Creighton and Nebraska as their guests at Lake McConaughy and the Ellwood and Swanson reservoirs.

UNO was represented by head football coach Sandy Buda and head basketball coach Bob Hanson. Both said fishing in Nebraska is "underrated" and heaped praise on the lakes they visited last week.

"I haven't spent much time in the western parts of the state," Buda said, "but the fishing out there is terrific. All the lakes had excellent facilities. Overall, it was a great trip."

Hanson has done a lot of fishing in his day and is no stranger to fishing circles in the western sectors of the state. "I grew up in Wyoming and the fishing there is fantastic," he said. "But the fishing in western Nebraska is equal to that of anywhere."

Others invited to attend included sportscasters from Omaha Channels 3 and 6, the Lincoln media and Creighton basketball coach Willis Reed. Nebraska coaches Tom Osborne and Moe Iba were unable to attend because both conducted clinics last week.

The trip began last Tuesday at Ellwood Reservoir, 15 miles southwest of Lexington. Ellwood stocks mainly large mouth bass, walleyes, crappies and northern pike, with a five-pound northern being the catch of the day. Buda said a group of professional bass fishermen assisted the tour group.

Reed joined the tour Wednesday at Swanson Reservoir, located 20 miles west of McCook. The tour's fishing success consisted mainly of white bass, but WOWT's Rick Sullivan pulled in a six-pound northern.

Thursday the site was Lake McConaughy, located ten miles north of Ogallala. McConaughy features bass, northern and rainbow trout. Unfortunately, Buda and Hanson had to cut their trip short (due to clinics of their own over the weekend) and had to miss a big fish fry that capped off the tour.

Although the group didn't do any canoeing (all fishing was done from flat bottomed fishing boats), they did sleep in homemade teepees one night. Games and parks P.R. representative Butch Isom, the brainchild of the trip, made the teepees. The entire party of about 15 slept in them.

Buda said although it rained heavily that night, the homemade teepees didn't leak at all.

"But I was really impressed with the fishing out there," Buda said. "The fishing areas in western Nebraska are anxious to get those who leave the state to go fishing."

Hanson can hardly wait for another trip. "It was an enjoyable time and I hope this becomes an annual event," he said. "I'd like to go back."

The trip had other benefits besides good fishing. KMTV's Dan Livingston said the trip with local media and coaches was "plain ol' fun. We sometimes work so closely with the coaches that it's good to get together for something fun," he said.

Naturally, every fishing excursion has its winners and losers. While Hanson and Buda were successful at all the spots, the media people were out-fished this time around. Hanson said that when he left Thursday, WOWT's Dave Webber had yet to catch his first fish. Hanson added that the "one that got away" award went to KMTV sportscaster Terry Yeager.

"Overall I'd say the coaches were a little more experienced," said Hammel.

Final score: UNO Coaches 2, Sportscasters 0.



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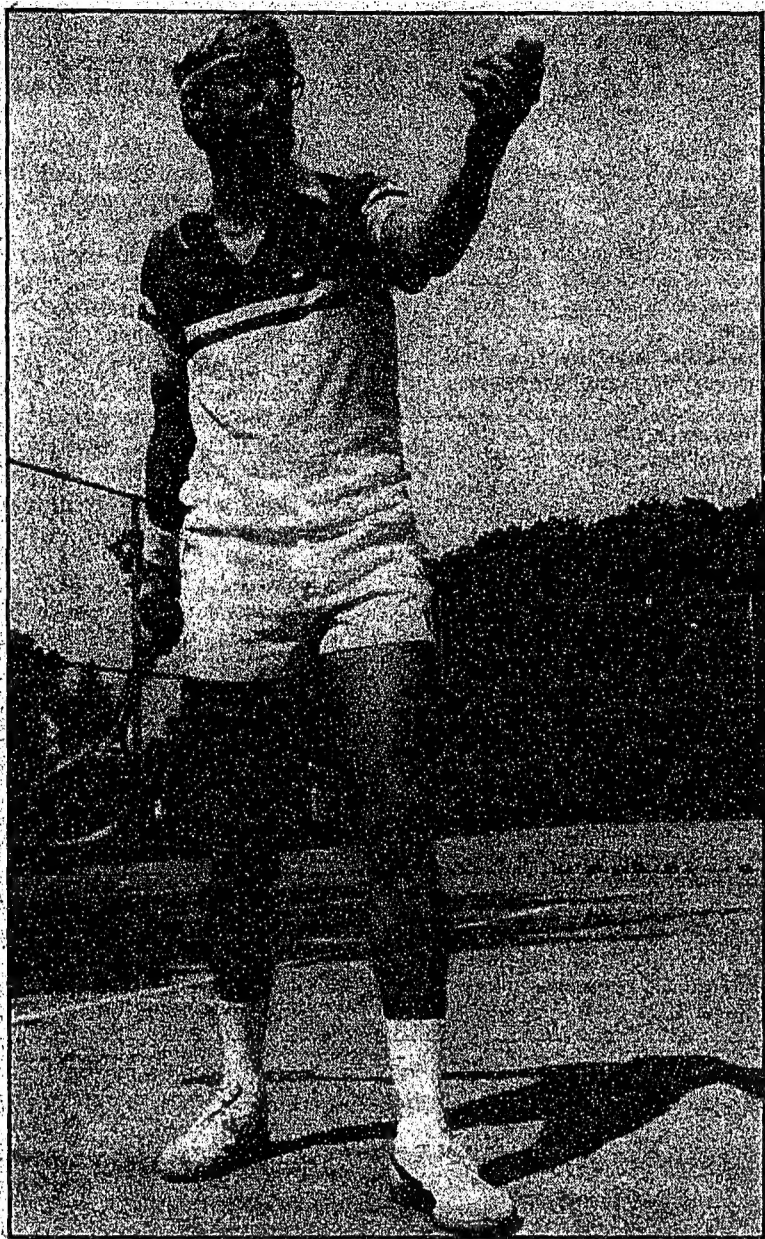
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Gail Green/Gateway

Wimbledon bound?

The Wimbledon tennis championships may be going on now, but the tennis world will have to wait a while for Dennis Carlson. Carlson, a senior psychology major, is preparing to serve in his beginning tennis class on the HPER courts.

Horse's lifetime record says much

A new and highly welcome addition to the *Racing Form* this year is the listing of each horse's lifetime record, including earnings. This is especially helpful when encountering unfamiliar horses coming in from other parts of the country.

Two aspects of the lifetime line are particularly noteworthy. A good rough guide to the overall class of a horse is how much he earns per start. An animal that averages \$1,000 for each race he's run can generally be deemed superior to one bringing back only \$500 per race.

The other important point about the lifetime record is the relation between starts and the number of wins, places and shows the horse has attained. This information is quite valuable and tells a lot about a horse's character.

As an example, let's compare a couple of local horses here at Ak-Sar-Ben. Prince Delight has started 48 times in his career, accounting for 10 wins, six seconds and three thirds. That's an excellent 20 percent win record with relatively few "hangs." He usually wins or is up the track.

Compared to Prince Delight, a horse named Scratch Mark is a real dog. In 33 starts he's won only three times, finishing second on four occasions and piling up a disgraceful total of nine thirds. He not only wins just a mere 10 percent of the time, but he's a bad hanger, displaying a decided lack of courage. Only under the most extraordinary of circumstances would such a horse be worth a

bet, and even then it would be a dubious proposition.

Having built a case for the importance of a horse's lifetime record, I shall now proceed to unravel it to some extent.

You should take into consideration what a horse has done in the distant past, but it's far more meaningful to place the primary emphasis upon what he's accomplished recently. A horse like Dragset has earned nearly half a million dollars in his life, beating many elite horses, but right now he can't even come close against the cheapest claimers running here.

Eddie V.'s tips and picks

Often a horse will either improve dramatically or fall apart after changing barns. Sometimes a new trainer can determine what's wrong with an animal and fix it. Such a horse may improve by leaps and bounds and his prior poor record shouldn't be held against him.

Horses are often inconsistent, not only from race to race, but also from year to year. Just because he may have been a star last year doesn't guarantee he'll light up the sky again this season. Namletak won several races at Ak-Sar-Ben in 1981, but hasn't entered the winner's circle during this campaign.

As with human athletes, horses' skills tend to deteriorate as they age. Thoroughbreds usually get worse as they get older, and rarely does one improve dramatically after about the age of five.

Thus, a horse's overall record may look excellent, but many of the glittering numbers he's com-

piled came long ago. He may not be the runner he was previously and you have to evaluate him accordingly.

Often a very rapid decline in a horse occurs when he turns four years old. So many of these animals perform well at two or three but show little when they hit the still young age of four.

The most logical explanation for this might be that they compete almost exclusively against their own age group early in their careers. But there are no races exclusively for four year olds, only four and up.

Thus, many of these horses, often still physically immature, are forced to go against more seasoned older runners. Often they can't handle the transition. When they attain their full physical development they may perform well again, but in the meantime they get clobbered.

There are many horses that fit this pattern. Kneecapper is one of them. This speedball won six out of 13 races and earned \$40,000 in 1981. And despite being trained by Ak-Sar-Ben's leading trainer, Don Von Hemel, Kneecapper hasn't come close to entering the winner's circle as a 4-year-old.

Horses To Watch

Rebu — Keeps winning and paying good prices. Can go long or short.

Weather Tamer — Reaching the peak of form and should win over a route of ground.

Prince Hedstart — Finally recovered from last year's lameness and can keep on winning.

Hipper — Always tries hard in cheaper distance races.

Big Bad Fred — On the verge of beating higher class claiming sprinters.

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3	Student Programming Organization	29	College of Business Administration
4	Cashiering-Fee Assessment	30	Campus Recreation
5	Fine Arts College	31	Outdoor Venture Ctr.
6	Electronics Engineering Technology	32	University Division
7	University Library	33	College of Public Affairs and Community Services
8	Intercollegiate Athletics	34	Foreign Languages
9	Admission Procedures	35	Air Force & ROTC
10	Urban Studies	36	College of Arts & Sciences
11	Counseling Services	37	Advanced Placement
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13	Career Development Center	39	Nursing & Allied Health Education at UNO
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Up and Coming — NFL 'big-play' man ...

Up and Coming will appear in each week's Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

Fitness boogie

Aerobic Dance classes, co-sponsored by Campus Recreation and the College of Continuing Studies, are being offered for five weeks beginning July 19. The fee is \$25. For more information, call 554-2755.

Musical scholarships

Applications are being accepted for the \$500 Rosanne Jurik Memorial Scholarship for the 1982-83 academic year. The scholarship, sponsored by the Pen and Sword Society, is for UNO music education majors or high school seniors who plan to major in music. A minimum 2.5 GPA or recom-

mendation by a high school counselor is required.

Applications must be in by June 30. For more information, call Dan Lacy at 558-3732 or 551-6743.

Funny business

"The Omaha Weekly Comedy Special" will be rerun on Channel 26 Monday, June 28, at 7 p.m. The half-hour special includes over 30 short sketches performed by UNO drama students and others. Cox Cable will also run the show on June 29 at 8:30 p.m., June 30 at 9 p.m. and July 2 at 7:30 p.m. on Channel 13.

Downtown drama

"Annie Fontenelle's Collections, Recollections and Historical Emporium" will be presented by UNO's Dramatic Arts department on June 30 at noon in the Peter Kiewit Conference Center, 1313 Farnam. Admission is free.

Thirsty Thursday

The Fourth Annual Thirsty Thursday Turtle Races will start July 15. The races, sponsored by UNO Campus Recreation, will be held at the Elmwood Park Castle Pavilion at 7 p.m. For more information, call 554-2539.

Kid care

The Children's Crisis Center needs teenagers and adults to be child care volunteers. Training will be held July 6. For more information, call 453-6733.

Firecracker Swim

The Firecracker Senior Swimming Meet will be held today through Sunday at UNO's HPER pool.

According to UNO aquatics supervisor Paul Cerio, about 350 of the Midwest's top swimmers will compete.

Events run from 7 a.m. to 7 p.m. today, 7 a.m. to 7:30 p.m. Saturday and 7 a.m. to 6 p.m. Sunday. There is no admission charge.

(continued from page 6)

end, or doubled up on a wide receiver, like a cornerback or safety.

Other times he lined up on all-fours directly across from a 260-pound center and went in on a delayed blitz. He collected 6½ quarterback sacks in that manner last year.

Kush said his first three years in the NFL have been a very educational experience for him.

"In college they teach you to hit; in the NFL they teach you how to hit," he said. "There's a technique involved that makes tackling a lot easier, especially on you. You don't try to tackle Earl Campbell around the legs. Have you ever seen his thighs?"

Kush has also learned from getting burned occasionally on the pass that you can't expect to make the play every time.

"The players in the NFL are the best in the world. You have to expect to get beat physically once in a while," he said. "But don't get beat on a mental mistake. (The coaches) don't put up with that."

Kush is pleased with his accomplishments after three years in the NFL. But he still has some goals he'd like to reach.

One is to get the starting free safety spot, which is currently held by eight-year veteran Steve Freeman. "I was close last year," Kush said. "Experience plays a big part in the NFL."

A second goal is to play as long as possible, which he admits is something a player has little control over in the rugged NFL.

"All you can do is play as hard as you can, and what happens, happens," he said. "I don't shy away from anything, but I don't take cheap shots either."

Kush knows his days as a pro football player are numbered, and he's already preparing for the day his career ends. He opened a restaurant — Godmother's Pizza — in Valley, Neb., last October.

He has a third goal: "To live up to the Lord's expectations of me. I try to live up to the goals He sets for me."

Kush is looking forward to July 29, the day he reports to training camp. He feels he's stronger than ever and likes his chances of taking Freeman's starting spot.

But he may never get the chance if the threatened NFL players strike becomes reality. Kush said he has closely followed the NFL labor situation.

"It looks like it's going to be a no-win situation for both sides," he said.

Kush said if the players do strike, he is undecided whether he would go, too.

"I haven't made up my mind yet. I just hope it doesn't come down to that."

"I just hope they get something signed so we can go out and play ball."



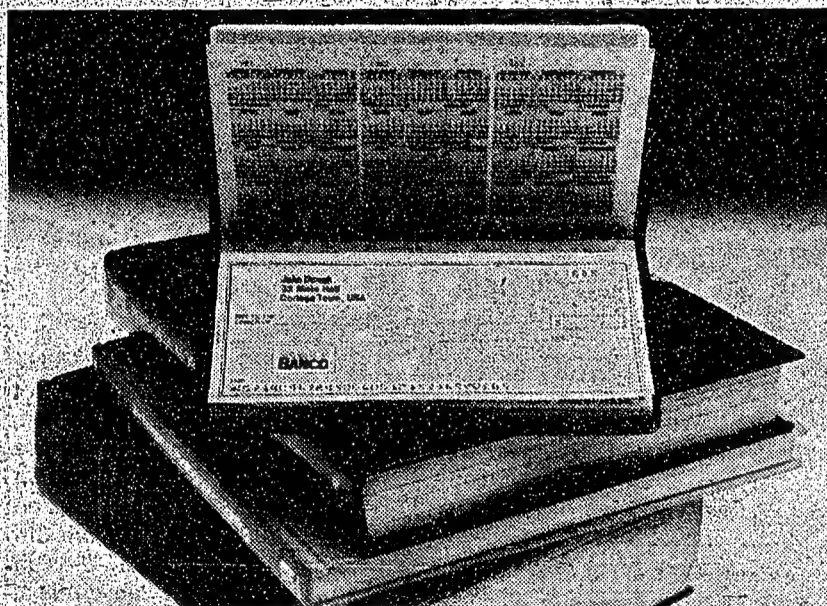
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